

Concert

Bagopolier Freylekhs

Arrangement
Alicia Svigals

♩ = 100

A Dm Gm Dm

1. 2.

4 Dm A Dm Dm A Dm C7

B F F Gm Gm Dm

1. 2.

9 Dm Dm A Dm

C F

15 Gm Dm A Dm Gm C F

B2 F Gm Dm 1. 2.

19 F Gm Dm Dm Gm Dm A Dm

Concert

Bandura Waltz

Traditional Ukrainian
Transcribed by Howard Ungar
From Pawlo Humeniuk
King of the Ukrainian Fiddlers
New York 1925-1927

A

$\text{♩} = 170$ $\text{♩} \text{ } \text{A}$

Dm A Dm

9 A Dm A Dm

B Gm Dm A Dm Gm Dm

17

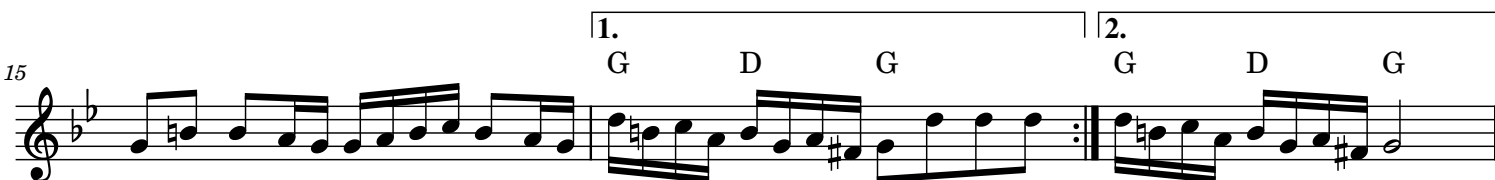
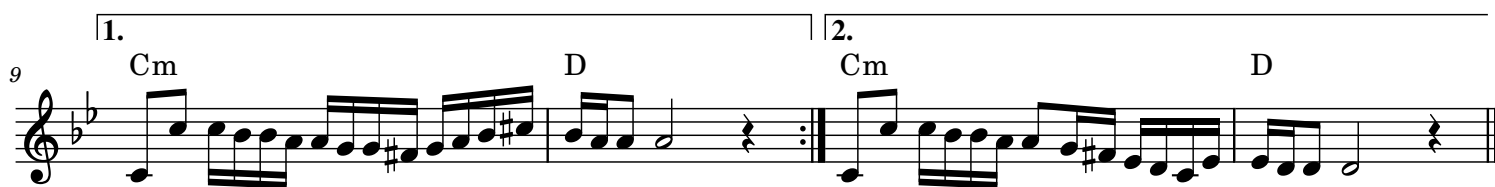
1. A Dm 2. A Dm D.S.

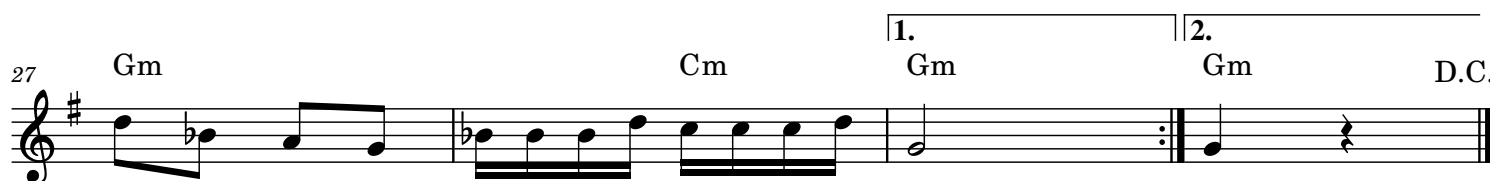
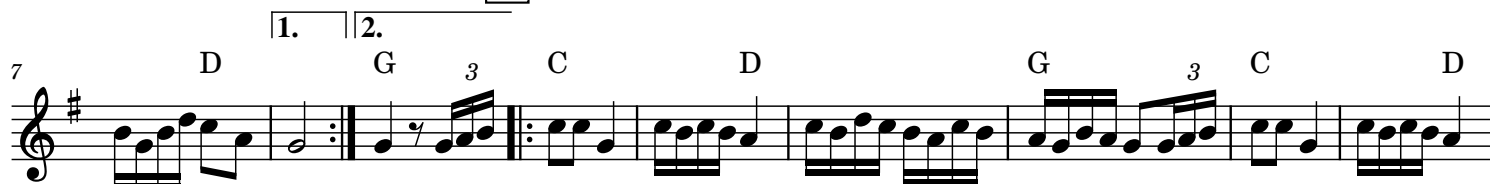
28

Concert Boogich Freilach / Hora Moldoveneasca
from the repertoire of Avram Bughici - Bughici's Sirba

A

♩ = 100
D



A♩ = 100
G**B**

Khupe Tants

♩ = 80

A Dm A Dm A Dm Gm Dm Gm

6 Dm A 1. Dm 2. Dm

B F C

15 1. F 2. F

C F A Dm A B $\flat$ Gm A

23 Gm Dm A Dm A Dm

Rumeinishe Bulgar (Moldavian Dance)

Rumanian Bulgarish

State Ensemble of Jewish Folk Music
of the Ukrainian S.S.R.
Kiev 1930 $\text{♩} = 120$ **A**

D

D

tr

9

D

D

Cm

Cm

1.

D

2.

D



19

B

Cm

D

tr

27

Cm

1.

D

2.

D



37

C

Gm

D



45

Gm

D

Cm

1.

D

2.

D



Concert

Russian Sher No. III

♩ = 100

(Sherele)

The musical score is written for a single melodic line in 2/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number on the left.

- System 1 (Measures 1-8):** Starts with a Dm chord. Measures 1-4 contain eighth and quarter notes. Measures 5-8 contain eighth and quarter notes, with a Gm chord appearing in measure 8.
- System 2 (Measures 9-16):** Starts with a Dm chord. Measures 9-16 feature eighth and quarter notes, with triplets (indicated by a '3' below the notes) in measures 10, 11, 12, and 13. An A7 chord appears in measure 14.
- System 3 (Measures 17-25):** Starts with a Dm chord. Measures 17-25 feature eighth and quarter notes, with triplets in measures 22, 23, and 24. Chords Dm and Gm are indicated above the staff.
- System 4 (Measures 26-30):** Starts with a Dm chord. Measures 26-30 feature eighth and quarter notes, with triplets in measures 28, 29, and 30. Chords Dm and A7 are indicated above the staff. The system concludes with a first ending (1.) and a second ending (2.), both leading to a Dm chord. The piece ends with a D.C. (Da Capo) instruction.

Concert

Der Yiddisher N'shome-Ruf / A Good Night (Waltz)

♩ = 100

(The Call of the Jewish Soul)

Goldenshteyn Shpilt Klezmorimlach #1 / Josheph Hoffman

Chord progression: D C- D

9 G- D G- C-

15 D G-

21 D G-

28 D G- C- D

34 1. 2.

Concert

Zhok

♩ = 80

Hora Fetelor

A Dm D7 Gm

10 A Dm F C F

18 A Dm A Dm 1.

B 2. F C B $\flat$ F F $\sharp$ o

35 Gm Dm F C F 1.

2. 43 Dm Gm Dm A Dm

C C F C F C

57 Gm Dm Gm Dm A7 Dm 1. 2.